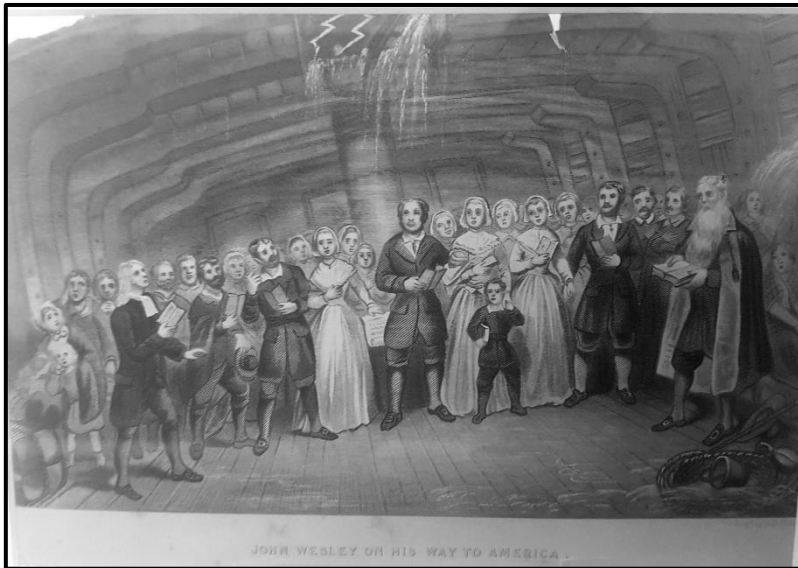


Activity Sheet 1

In this activity, we'll think about how we can use our voices to show meaning, and what words we can use to express different feelings. This will help us to prepare for the final task of writing a short speech about something important to us.

Quote from John Wesley's Journal, 25 January 1736

'At noon our third storm began. At four it was more violent than before. Now indeed we could say "The waves of the sea were mighty and raged horribly. They rose up to heavens above and clave down to hell beneath." The winds roared around us, and whistled as distinctly as if it had been a human voice. The ship not only rocked to and fro with the utmost violence, but shook and jarred with so unequal grating a motion, that one could not but with great difficulty keep one's hold of anything, not stand a moment without it. Every ten minutes came a shock against the stern or side of the ship, which think should dash the planks into pieces'



This is an image from the Museum that shows the scene on the boat during the storm, how can you tell that there is a storm? Write three things you spot below:

- 1)
- 2)
- 3)

Try using your voice to create a different feel to the diary extract above. Can you express it in the following ways:

- 1) Happy
- 2) Sad
- 3) Scared
- 4) Excited

If you don't want to read the whole thing, just read a few lines.

It's also important to use the right words when we want to express different feelings and emotions.

Can you change the wording of the sentence below to make them have **less** impact?

The winds roared around us.

The winds around us.

The waves of the sea were mighty and raged horribly.

The waves of the sea were and

Can you change the wording of the sentence below to make it **angrier**?

The people in the church were angry that day.

The people in the church were that day.

Can you change the wording of the sentence below to make it **happier**?

The people in the church were happy that day.

The people in the church were..... that day.

Can you change the wording of the sentence below to make it **sadder**?

The people in the church were upset that day.

The people in the church were..... that day.

A **simile** is when we compare two things using 'like' or 'as' to make a description more vivid:

'The wind whistled as distinctly **as if** it had been a human voice'

Can you create two different similes for the sentence above?

The wind whistled like

The wind whistled as distinctly as a

(Clue – think of things that whistles or make a whistling sound)

Finally, look at the picture again. Can you see the children? Using John Wesley's diary extract and the image as inspiration, have a go at writing your own short diary extract from the point of view of one of the younger passengers.

Some things to think about:

- Try to describe the noises you've heard
- Try to describe the movement of the boat
- How are the adults reacting?
- How do you feel? Worried, scared or brave?
- Do you do anything to help?

You can use the template below or use just your own paper. You could also act the scene out to help you with your writing – get into character and imagine you are there!

Sun 25 January, 1736

The day of the storm.....